BRINLEY RICHARDS'

Compositions FOR THE Piano Forte.

1.	*Warblings at eve* Romance	3½	2.	*The Monastery*	3½
3.	*Annie a' the banks o bree*	5	4.	*Marie* Nocturne	5
5.	*Her bright smile haunts me still*	5	6.	*Kathleen Mavourneen*	3½
7.	*Dream of the wanderer*	3	8.	*Echoes of Lucerne*	5
9.	*Angela* Romance	5	10.	*Echoes of Killarney*	3½
11.	*Warblings at morn*	3½	12.	*The mountaineer's lay*	3
13.	*Arcadie*	3½	14.	*Ethel* Fantasia	3
15.	*A sympathising heart*	3	16.	*Hoy Blas* Fantasia	6
17.	*The Nightengale sang*	5	18.	*Bliss forever past*	3
19.	*Yankee Doodle*	5	20.	*Skipper & his boy*	3
21.	*Puritan's Daughter* Fantasia	6	22.	*Warblings at dawn*	3½
23.	*Juanita*	3½		*En Absence* Nocturne	3
	Louise Nocturne	3		~~*Castles in the Air*~~	4
	Oh! would I were a bird	5			

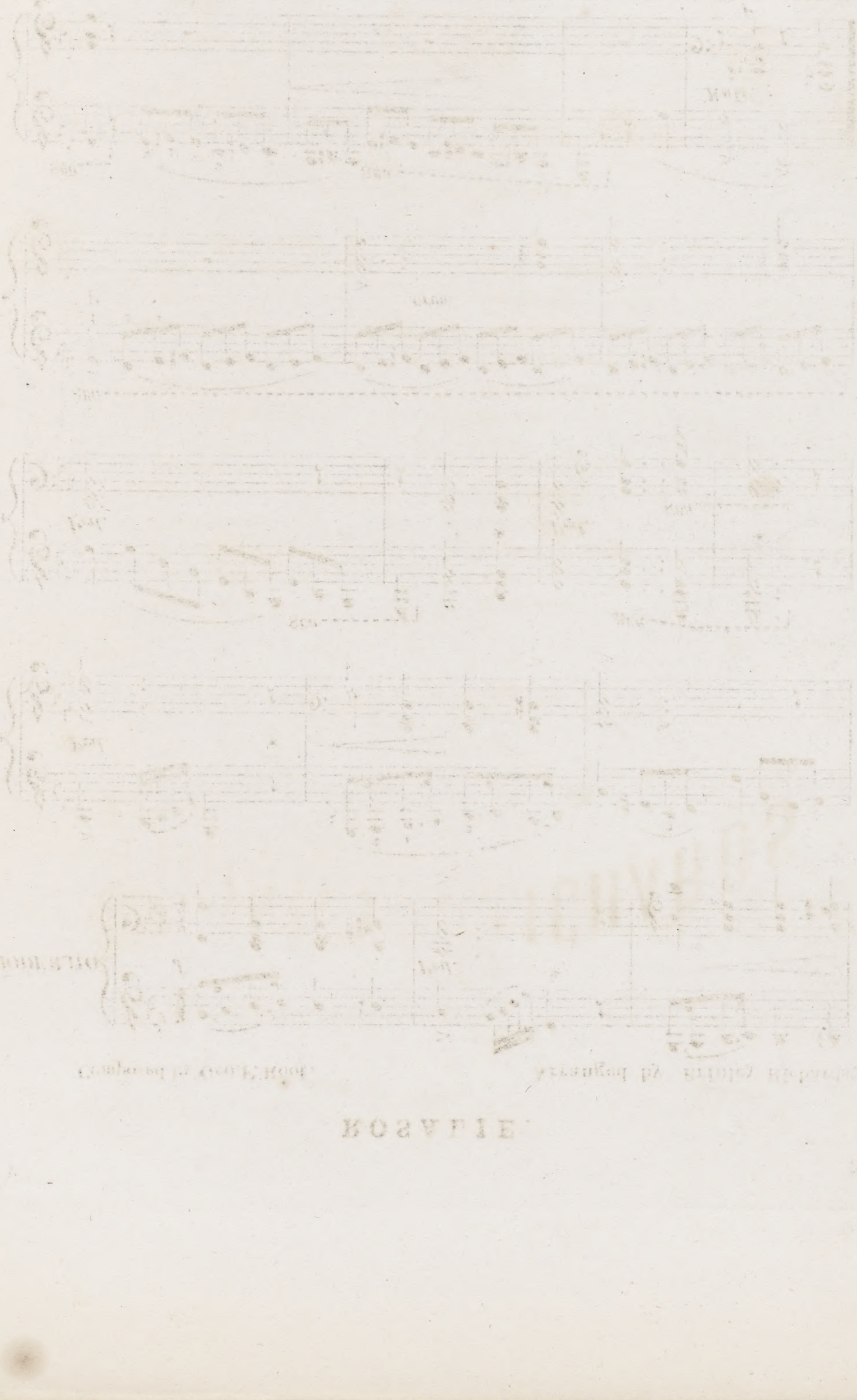
Boston

~~Henry Tolman & Co~~ 291 Washington St.

A. & S. Nordheimer, Toronto. | Hall & Beamish, Halifax. | Henry Prince, Montreal. | Root & Cady, Chicago.

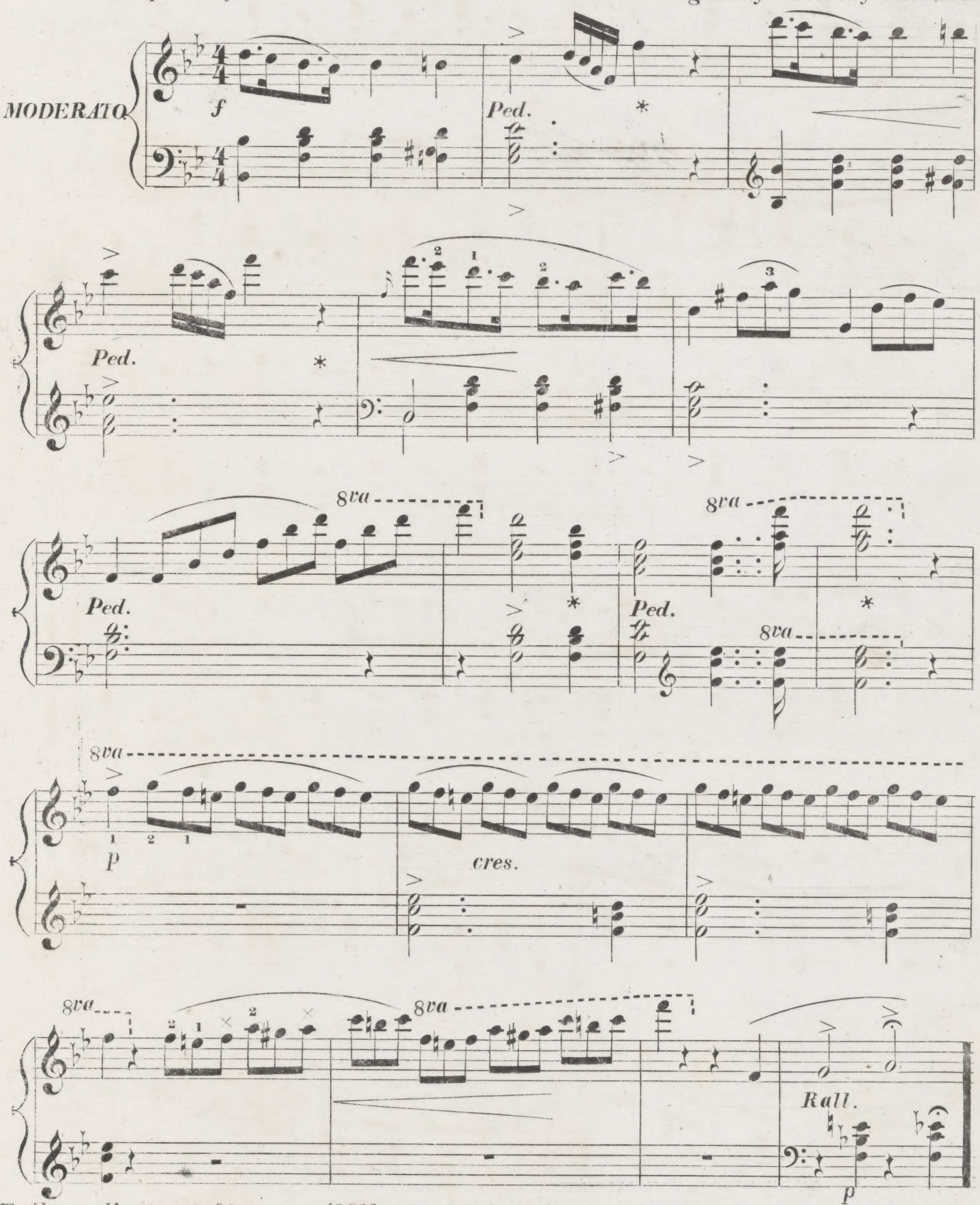
1862
Richards

17438



ROSALIE.

Composed by Geo. F. Root. Arranged by Brinley Richards.



Entd according to act of Cong. A. D. 1862 by Henry Tolman & Co in the Clerk's Off. of the Dist. Ct. of Mass.

Moderato.

p

Ped.

f

Ped.

Ped.

8va

f

Ped.

rall.

8va

a tempo.

Ped.

Ped.

8va

Ped. * Ped. *

8va

Ped. * Ped. * Ped. *

8va

Ped. *

8va

accel

Ped. *

moderato.

rall. ff

a tempo.

Ped. *

8va

8va

Ped. * Ped. *

dim:

pp

f

Ped.

Ped.

8va

ff

Ped.

8va

f

Ped.

8va

Ped. * Ped. *

ff

pp

Più lento. rall. dim:

p

Molto animato.

f

accel.

8va 8va 8va